

Silvia Ocougne

Born in São Paulo, Brazil .

Guitar studies by Manoel São Marcos, Edgard Poças and Paulo Bellinati, among others.

1975 -1981 - Studies of Composition by Willy Correa de Oliveira at the São Paulo University.

1984- Scholarship from the Brazilian Culture Ministerium, to Boston, USA, New England Conservatory. Studies by Ran Blake and Mick Goodrick a.o.

1986 - Master with Honors and Distinction in Performance "Third Stream - Guitar ".

She has collaborated with many composers /musicians like: Chico Mello, Arnold Dreyblatt, Daniel Ott, Carlo Domeniconi, Livio Tragtenberg, a.o.

Silvia Ocougne has been living in Berlin since 1987 where she has worked as composer, guitarist and performer of Experimental, New and Brazilian Music. In the 90's she was a member of the group "Thirteenth Tribe" and the "Orchestra of Excited Strings" and until 2012 member of the experimental ensemble " Armchair Traveller" with Werner Durand, Sebastian Hilken and Hella von Ploetz . In 2017 Silvia Ocougne founded "Imaginäre Musik", a Plattform for musicians/composers that work with self made and prepared instruments (www.imaginäre-musik.com).

Silvia Ocougne has performed many german, Brazilian and world first auditions with pieces of La Monte Young, David First, Graciela Paraiskaidas, Vitold Zalonek , Leo Masliah, Stepha Schweiger, among others.

As a soloist and with berliner groups she has performed in Germany and ab- road.

Concerts (selection)

Neue Musik Rümplingen , Swisserland; Experimenta , Buenos Aires; Experimental Intermedia, New York (sponsored by Goethe Institut); Musikinstrumenten Museum , Berlin; Hamburger Bahnhof, Freunde Guter Musik, Berlin; Centro Cultural Itau, São Paulo, Brazil; Herkules Saal , "Projekt Musica Viva", Bayrischen Rundfunk Orchester", München, Germany; Schloß Moyland , Kleve, Germany; Espaço Cultural Banco do Brasil, Rio de Janeiro; Bang on a Can Festival, New York; Kunstmuseum Wolfsburg, Germany; Guitar Festival Istanbul, Turkey; Festival of Visions , Hong Kong; Quasi Amazonia, Haus der Kulturen der Welt/Freunde Guter Musik, Berlin; Festival Paralelo, Madrid, Ayello, Spanien; Pessoares , Staatsbank Französische Strasse, Freunde Guter Musik - Gelbe Musik, Berlin; Dokumenta, Kassel; Otto Braun Saal , IAI, Berlin; Kunstraum Hellerau , Dresden; Bauhaus, Dessau; Berlinische Galerie, Lange Nacht der Museum, Berlin; Multimediale, ZKM, Karlsruhe; 7me Festival des Musiques Innovatrices , St-Etienne; GMEM Festival du Musique d'Aujourd'hui, Marseille, sponsored by Goethe Institut; Zabalmusik, San Sebastian; Alte Schmiede, Wien; Palácio das Artes, Belo Horizonte, Die Lange Nacht der Gitarre , Podewil, Berlin; Akademie der Künste, Berlin; Pessoares, Staatsbank Fransösicher Strasse, Berlin; Festival Maerz Musik , Berlin.

Conception of project (selection):

Montags Musik Brasilien , Podewil , Berlin ; Lange Nacht der Gitarre , Podewil, Berlin; Quasi Amazonia - Haus der Kulturen der Welt /Freunde Guter Musik, Berlin; Música Brasileira De(s)composta , Festival Maerz Musik, Berlin.Back Stop, Galerie okbo, Symposium New Music in Latinamerica; UDK, Hebbel Theater, Berlin; Festival Imaginäre Musik, Ufer Studios, Berlin.

Compositions (selection):

Compositions **for solo instruments and ensembles**: Flying Beatings, for prepared Zithers and Guitar; „REZA“, for Clarinet, acordeon, midi guitar e live eletronic; „Ile Olonlo“, Solo for 12 prepared guitars and live eletronic; „Ale Orum“, for wind orchestra, Neue Musik Rümelingen, Suissa (comission Musik Fabrik Köln); „Ire Oro“,for Ensemble (cl,vl,vla,cl,cb,pn,perc); „Baile da Saudade“ , for midiguitar and live eletronic; „Luz Branca“ , for clarinet and acordeon; „Looking for Gesualdo“, for Ensemble, (Cl. VI, VC, Pn, Tb, Cl.); „Piano Silencioso“, for prepared piano. **Filme/Vídeo**: The pursuit of Hapiness, by Jimmie Durham, Berlin/France; São Paulo de Juó Bananére, directed by João Claudio de Sena, Brazil; Pelas Marginais, directed by Paula Morgado and João Cláudio de Sena; Grajaú, Onde Sao Paulo Começa, directed by João Cláudio de Sena. **Dance**: Ex, Christian Cancianni; France, collaboration with Johannes Walter; Pedra , choreografie Elise Ralston, São Paulo/Berlin; **Radio Art Show** (Hörspiel) : And any idea how hard she can get and Links und Rechts Vorbei collaboration with Mia Frimner; **Sound Instalation** – Meeting Kabakov, collaboration with Stephan Froleys, Kabakov Palast, Salzlager, Kokerei Zollverein; Ost See in die Freiheit , (Wismar, Stralsund, Dinamarca, Berlin Paul Löbe Haus,etc , collaboration with Dirk Lebahn; Metathesis and Metaphrase, collaboration with Jimmie Durham, sponsored by the Hauptstadtkulturfonds Berlim; **DVD Installations**: STATE, God is Design, TRUST ME, ODRADEK collaboration with Adel Abdessemed, France

CDs

The Berlin Phonogramm - Archiv 1900-2011 in 111 Records, Museum Collection Ber- lin CD 27; 2011, CD 27 (Live Aufnahme von der Ensemble Armchair Traveller im Ethnologisches Museum, 2007 - Stück 40.43° N + 74°)- Sample CD

Schöne Aussicht, with the Armchair Traveller, (Staubgold),

2010

A Classic Guide To No Man's Land , sample CD , XIIIth Tribe e Armchair Traveller, Berlin, 2003; (Recommended, No Man's Land)

The Perfect Record , with Armchair Traveller, Berlin, 2001 (Recommended, No Man's Land)

Violão de Dois , with Chico Mello, Berlin, 2001 (Oakmus)

Música Brasileira De(s)composta, with Chico Mello, Berlin, 1997 (Wandelweiser)

Geduldig und Thiman , with "The Orchestra of Excited Strings", 1992

Ping Pong Antropology, with the Group XIIIth Trib

(Recommended) **Dvahni**, with Carlo Domeniconi, 1990

Animal Magnetism, " The Orchestra of Excited Strings", 1996 (Tzadek)

Water Music, with Carlo Domeniconi, 1995 (Classic Berlin Records)