

## **Compositions:**

### **Soli and Ensembles (Selection)**

- 2015 Percurso, for 11 prepared Guitars, Premiere Project Smetrack, SESC Vila Mariana, São Paulo, Brazil
- 2015 Mar Aberto, for 5 Zithers, Project Smetrack, Premiere SESC Vila Mariana, Sao Paulo, Brazil
- 2014 REZA, for clarinet, accordion, midi guitar and live electronic, Premiere St. Matthäus Kirche Berlin, sponsored by the INM Berlin and the Stiftung St. Matthäus.
- 2014 Teatro de Marionetes for prepared guitars, Premiere: Experimental Music Festival, Munique
- 2014 Festaça, for Violoncello Solo, Premiere: Musik unserer Zeit 2014, Musikhochschule Münster, Germany
- 2013 Ire Ayo, for midi guitar and live electronic, Premiere SESC Belenzinho, São Paulo, Brazil
- 2012 Renascendo Agua/Fogo Terra/Ar- for prepared guitar. Premiere, Kubinhaus Zwickledt, Austria
- 2012 Luz Branca for clarinet and accordion, Premiere Künstlerhaus Lukas, Ahrenshoop
- 2011 Rompe Mato, for Orchestra of prepared Pluckdinstruments and 8 Percussionists, Commission from the Landesmusikrates NRW, Premiere Zupforchester NRW conducted by Christian de Witt, Kokerei, Salzlager, Essen, 2011
- 2011 Meeting Kabakov for an Orchestra of Plucked Instruments and 12 Percussionists. Installation Kabakovs, „Palast der Projekte“, Salzlager, Kokerei Zollverein, In cooperation with Stephan Froleys. Commission of the German Musikrates NRW.
- 2011 Looking for Gesualdo for Ensemble (clarinet, trombone, violin, cello, piano), Premiere, Europäischen Akademie, Palazzo Ricci, Montepulciano, Italy, 2011
- 2011 Piano Silencioso, for Piano Solo, Premiere, Europäische Akademie, Palazzo Ricci, Montepulciano, Italy, 2011
- 2010 Máquina de Ruídos, for 6 zithers, Premiere Festival Experimental Music, Munique, 2010
- 2010 Curto Circuito. for 6 Percussionists, Commission of the Landemusikrat NRW, „Jugendensemble Splash“, Premiere Palazzo Ricci, Europäisches Akademie, Montepulciano, Italy
- 2008 Ire Oro, for prepared Violin, Viola, Violoncello, Kontrabass, Piano, Percussion. Premiere, UDK Berlin
- 2007 ALE ORUM Musik for wind orchestra and a Landscape. Commission of the Musik Fabrik Köln, Festival Rümelingen, Premiere: Festival Neue Musik Rümelingen Swisserland.
- 2005 Ilu Olonlo, Solo for 12 prepared guitars and live electronic in real time (Max DSP) Premiere, Maerz Musik Festival, Berlin
- 1999-2011 Project Armchair Traveller, collective compositions for prepared guitars, PVCtubes, glasharp, cello, percussion
- 1989-1998 Project The The XIIIth Tribe, Music für self made wind Instruments and prepared guitars.
- 1987-2003 Project Música Brasileira De(s)composta, collective compositions and De-compositions about „Música Popular Brasileira“, collaboration with Chico Mello. Compositions a.o. : John Cage at the Beach, 1.2.3.4.5.; Dentro do Tubo 1.2.3.4.5.; Novela de Rádio 1.2.; Sonho Amarelo, Madeira Mamoré, etc.
- 1999 Note for Gitarre Solo
- 1997 Just a Frog. Hai Ku for 3 Guitars, Cavaquinho and Taperecorder.
- 1996 Buzztar, Several pieces for prepared Guitar.
- 1980 To Rain, Musik for VW Bus, 2 players und Cassette recorder  
Streetmusic for São Paulo. Collaboration with Claus Petersen
- 1980 Compositores que nos cercam, Multimedia Performance, USP, São Paulo. Collaboration with Igor Lintz Maués, Atsuko Wada, Mario Manga, São Paulo, Brazil, 1980

## Interdisciplinary Works (Selection)

### For Film:

- 2011, „Grajau“, Onde São Paulo começa, by João Claudio de Sena
- 2008, „Pelas Marginais“ by Paula Morgado and João Cláudio Lopes
- 2007, „Os Pankararus“ by Paula Morgado and João Cláudio Sena (together with „Armchair Traveller“)
- 2006, „Roxalena, Sklavin der Sultan“ by Galip Iyitanir, (ARTE)
- 2003, „The Pursuit of Happiness“, Shortfilm by Jimmie Durham
- 1999, „São Paulo de João Bananeri“ by João Cláudio Sena
- 1996, „Day of Miandi“ by Inly Ma, China- Germany
- 1987, „Aise und Frau Löwenzahn“ by Galip Iyitanir
- 1975, „A Trama“ by Jorge Proushan

### For Theater:

- 2014, „Bali 1“ Choreography by Bia Ocougne, São Paulo
- 1980 „Notre Dame de Paris“ by Marcos Costa, music for flute and clarinet, São Paulo
- 1977, „Volpone“ by Ben Johnson, Director: Antonio Abujamra, São Paulo, with the Ensemble Folifonia.
- 1977, „O Outro Lado do Espelho“ by Lewis Carrol (Grupo Aldebarã), with the Ensemble Folifonia, São Paulo

### For Dance:

- 2012, „The See“, Music for the choreography of Elke Rindfleisch, Premiere, Neues Kunsthaus Ahrenshoop
- 2004, „Pedra“, Choreography by Elise Ralston, Berlin, Premiere - Tanzfabrik Berlin
- 1992, „Esprit des Gestes“ Choreography by Christian Cancianni, collaboration with Johannes Walter, France/Berlin
- 1982, music director „O Baile da Ilha Fiscal“, Choreography by Ivaldo Bertazzo, Brazil,
- 1982, „Concreto“, Choreography: Angelica Chaves, Brazil,
- 1981 „Grupo D´EU“, Choreography by Ivaldo Bertazzo, Brazil
- 1981 „Personare“, Choreography by Bia Ocougne, collaboration with Elisa Zein, Brazil

### Für CD ROM:

- „Paulicéia Desvairada“ by João Claudio de Sena and Paula Janovich, Brazil, 2000

### For Installations:

- 2011 Meeting Kabakov, collaboration with Stephan Frolleyks, Kabakovs „Palace of Projects“, Kokerei, Essen
- 2007, „Metaphrase und Metathesis“ collaboration with Jimmie Durham, sponsored by the Hauptstadtkulturfond Berlin, Elisabeth Kirche, Berlin
- 2003, „Ostsee in die Freiheit“ together with Dirk Lebahn, Germany, Denmark, Premiere
- 1994, „Hidden 2“ together with Werner Durand and Erik Balke, Kartoffel Project, Dresden,
- 1992, „Hidden 1“ together with Werner Durand, Galerie 02, Berlin

### For DVD Soundinstallation:

- 2013 „State“ by Adel Abdessemed, (Premiere Galerie David Zwimer, London)
- 2011 „Odradek“ by Adel Abdessemed (Premiere, Dvir Galery, Tel Aviv)
- 2007 „Trust Me“ by Adel Abdessemed, France (Premiere PS1 New York, 2007)

2005, „What is the Colour of a German Rose“ by Maria Thereza Alves, Berlin (Premiere, NBK, Berlin, 2005)

2005, „God is Design“ by Adel Abdessemed, Paris/Berlin (Premiere Galerie Kamel Mennour, Paris,

**For Foto Sound Installation:**

2006, „Almost there“ by Maria Thereza Alves, Lund Universität, Lund, Sweden

**Scores (to be seen):**

2011, „Piano Silencioso“ Collaboration with the artist Tessa de Oliveira Pinto

2008, Musik in Form vom Kartoffel, Projekt kartoffel, Ahrenshoop

2007 „Souterrain et la joie de vivre“ by Adel Abdessemed, Exhibition „Pommery Expérience #4“, Reims, France