

Silvia Ocougne

Born in São Paulo, Brazil

Studies:

1996-2003 Oud, Classical Arabic Music by Farhan Sabbagh

1988-1990 Instrumentation- Vitold Zalonek, UDK, Berlin

1988-1990 Experimentelle Musik bei Dieter Schnebel, UDK Berlin

1986 Master of Music in Third Stream Guitar - with Honors and Distinction in Performance at the New England Conservatory of Music, Boston, USA

1984 Scholarship by the CAPES, Ministry of Culture of Brazil to study „Third Stream“ at the New England Conservatory of Music, in Boston, USA . Studies by Ran Blake, Mick Goodrick, David Leisner, among others.

1984-1986 Guitar by David Leisner and Mick Godrick

1982-1984 Harmony by Hans Joachim Koellreuter

1977-1984 Piano by Amilcar Zanni, Caio Pagano, Heloisa Zanni

1977-1985 Choral Conducting by Henrique Gregori, Ronaldo Bologna; Orchestra Seminars by Jamil Maluf, Fabio Mechetti

1975-1981 Composition studies at ECA - São Paulo University, (B.A.) by Willy Correa de Oliveira and Gilberto Mendes.

1976-1979 Ear training, harmony, counterpoint, music history by Paulo Herculano Gouvea, São Paulo

1976 start playing the Lute - self taught

1975/1981 Scholar of the Sommer Music Festival of Curitiba, Brazil. Early music by John White and Kent Nagano

1973-1981 Scholar of the Winter Music Festival of Campos de Jordão, Brazil.

Turibio Santos (guitar); Henrique Gregori (conducting)

1972-1974 Brazilian Music by Carlos Castilho

1971-1986 Classical Guitar by Manoel São Marcos, Paulo Bellinati, Edgard Poças, Carlos Castilho, David Leisner

Scholarships and Projects Sponsoring:

Arbeitsstipendien für Neue Musik und Klangkunst, Berliner Senat für Kultur und Europa, 2017

Künstlerhaus Lukas, Ahrenshoop, 2012

CAPES, Brazil 2004-2006

Initiative Neue Musik Berlin (1992/1993/2009/2011/2013/2016/2018/2021)

Hauptstadtkulturfonds Berlin (2007, 2018)

Landesmusikrat NRW (2010/2011/2012)

Goethe Institut (1990/1992/1993/1994/1995/2000)

Concerts:

Dokumenta Kassel; MaerzMusik Festival, Berlin; SESC Consolação/Vila Mariana, Pompeia, São Paulo; Bang on a Can, NY; Tournée durch Russland; Centre Culturel André Malraux, Nancy; Audio Art Festival, Krakau, Warschau; German Composers Series Experimental Intermedia, New York; Akademie der Künste, Berlin; ZKM Multimediale, Karlsruhe; GMEM Festival du Musique d'Aujourd'hui, Marseille; Neue Musik Rümlingen, Schweiz; Experimenta, Buenos Aires, Argentinien; Musik Instrumenten Museum, Berlin; Guitar Festival Istanbul, Turkey; Hamburger Bahnhof,

Berlin; Centro Cultural Itau, São Paulo; Música Viva - Bayerisches Rundfunkorchester, München; Schloß Moyland, Kleve; Espaço Cultural Branco do Brasil, Rio de Janeiro; Kunstmuseum Wolfsburg; Festival Quasi Amazonia, HKW, Freunde Guter Musik, Berlin; Festival of Visions, Hong Kong, China; Festival Paralelo, Madrid, Aielo, Spanien; Orkub, Bukarest, Rumänien; Kontraste, Klangraum Krems, Österreich, Guitar Art Festival, Belgrad.

Other Professional activities:

2014 Article about Alban Berg's - Concert for violine, Magazin OSESP, São Paulo

2013 Article about Bernd Alois Zimmermann, Magazin OSESP, São Paulo

2012 Konferenz, „SOUND BARRIER“, Festival für Hörkunst, Wien, Österreich,

2012 Article about Toro Takemitsu, Magazine OSESP, São Paulo

2011 Lecturer for Komposition, Palazzo Ricci, Europäische Akademie

Montepulciano,

Landesmusikrat NRW

2009 Lecturer: New Music and Time - Brazilian Institut of Psychoanalysis, São

Paulo, Brasilien 2009 Artist Talks: Creative Process in Dialog, UDK, Berlin

2008 Lecturer „Querverbindung zwischen Música Popular Brasileira und Neuer

Musik in Brasilien“, Symposium Neue Musik in Lateinamerika, HAU3, Berlin

2007 Querklang - Composition in Berliner schools, Universität der Künste Berlin,

Festival Maerz Musik

2008/2009 Lecturer at the UDK (University of Arts Berlin), Seminar „Liquid

Composition“ 2004/2007 Lecturer at the UDK Berlin - Pilot Projekt „QuerKlang –

Experimental Composition in Berliner Schulen“, UDK Berlin, Festival Maerz Musik

Since 1989 Silvia Ocougne has taught several workshops for guitar, ear training,

improvisation and composition among others at: III. Berliner Guitar Seminar;

Berliner Guitar Society; Musikschule Fürth; Sesc Pompéia, São Paulo;

Musikhochschule Dresden; Sesc Consolação, São Paulo; Palácio das Artes, Belo

Horizonte; Centro Cultural Eduardo Rojas, Buenos Aires, Argentinien; New Music

Rümlingen, Switzerland

1986 Teacher at the XII. International Sommerfestival in Brasília, Brazil

1985 -1986 Teaching Assistant of Ran Blake at the „New England Conservatory of Music“, Boston, USA, Seminar : „Aural Training“

1979-1984 Conductor several Choirs in São Paulo such as: Grupo de

Universitários Católicos, PUC, São Paulo; Coro da Cidade de Ubatuba, Madrigal

Brahms

1977 Lecturer for Theory and Ear Training at the 8. International Music Festival of

Paraná, Curitiba, Brazil

Since 1977 Privat lessons for guitar, aural training and improvisation.

Recordings (Selection)

CDs: Sample CD: The Berlin Phonogramm - Archiv 1900-2011 in 111 Records,

Museum Collection Berlin CD 27; 2011, CD 27 (Live Aufnahme von der Ensemble

Armchair Traveller im Ethnologisches Museum, 2007 - Stück 40.43° N + 74°)

“A Classic Record to a No Man's Land”, sample CD with The 13th Tribe und

Armchair Traveller, No Man's Land, 2003

“Violão de dois” with Chico Mello, Label Oaksmus, 2001

“The Perfect Record” with Armchair Traveller, Label No Man's Land, 2001

“Música Brasileira De(s)composta” with Chico Mello, Label Wandelweiser, 1996

"Water Music" with Carlo Domeniconi, Label Classic Berlin, 1996
"Animal Magnetism" with "The Orchestra of Excited Strings", Label Tzadik, 1995
"Dhvani" with Carlo Domeniconi, 1992
"Ping Pong Antropology" with der Group "The Thirteenth Tribe", Label No Man's Land, 1993

Other recordings:

(Selection)

„Carlo Domeniconi“ Volume IV, Berlin, 2007
„Pasolini“ with Livio Tragtenberg, Series Demolições Musicais, 1999
„Les Parfummes de Femmes“, Chantal Dumas, Berlin, Canada, (Ohm-Avatar) 1999
„Ydilen“ with Chico Mello, UDK, Berlin, 1988
„Berliner Guitar Orchestra“, Berlin, 1988
„Othello“ with Livio Tragtenberg, Serie Demolições Musicais, 1998
„Grupo Estampie“, Serie Mozarteum, 1984
„Janette“, Arrigo Barnabé (as a conductor), São Paulo, 1982
„Hermelino e o Santos Football Music“, São Paulo, 1981

Ensembles:

2017- Founder, artist director and member Ensemble Imaginäre Musik .
1999-2012 Member of the experimental music ensemble „Armchair Traveller“, together with Hella von Ploetz, Sebastian Hilken and Werner Durand
1991-1999 Member of the experimental music ensemble „The XIII Tribe“ together with Werner Durand and Erik Balke
1990-1998 Member of the „Orchestra of Excited Strings“ from Arnold Dreyblatt
1988-1999 Together with Carlo Domeniconi, project „New Music for 2 guitars“ , several concerts in Germany, Austria and Turkey
1988-1993 Member of the music group „INDIGO“. Brazilian music and own compositions, ca. 15 Tours in southern Germany
1988-1992 Member of the music group “ Blue Samba – Brazilian Music“, ca. 20 Tours in southern Germany
1987-2003 „Música Brasileira De(s)composta“ together with Chico Mello, experimental Brazilian music for 2 guitars
1981-1983 Member of the experimental music ensemble „Hermelino“ and Santos Football Music“
1980-1983 Member of the new music ensemble „Grupo de Música Novíssima“, São Paulo
1974-1983 Lutenist several early music groups such as: „Folifonia“, „Paraphernália“ and „Estampie“ for Middle Age and Renaissance Music. Concerts in Paraná, São Paulo and Rio de Janeiro

German and international first world auditions:

As a guitarist Silvia Ocougne has performed several german and international first world auditions with compositions by La Monte Young, David First, John Zorn, Henriette Nick, Carlo Domeniconi, Chico Mello, Igor Lintz Maués, Nikos Drelas, Daniel Ott, Laurence Schmidt, Corium Arahonian, Graciela Paraiskaidas, Fast Forward, Arnold Dreyblatt, Livio Tragtenberg, Vitold Zalonek, Leo Masliah, Louis Vierk und Stepha Schweiger.