

Some examples from my work that you can find in Internet

2021 Live/ Interview(português)

Acervo digital do violão brasileiro

Silvia Ocougne, Cristina Azuma, Mario Manga,
mediação: Alessandre Soares

<https://www.youtube.com/watch?v=7U5mXy17q94&t=5s>

2021 Live (Interview) (português)

Escutas experimentais 12

Moderação: George Christian

Com Iarly Patício, Paulo Hartmann, Marco Scarassatti

2021 Festival Memories in Music

Akademie der Künste, Berlin

Live Silvia Ocougne

Looking for Smetak

https://www.youtube.com/watch?v=Cc_KfUo7_Ss

2021 Improfest

Festival experimental music

Flying Beatings

Sao Paulo (online)

<https://www.youtube.com/watch?v=qIDVyw4QuFI&t=1015s>

2021 Ensemble Imaginäre Musik

With Werner Durand, Ardhi Engl, Silvia Ocougne, Volker Staub

Michael Vorfeld,

Poolmusic

<https://vimeo.com/677782950>

2018 Ensemble Imaginäre Musik

Michael Vorfeld, Volker Staub, Werner Durand, Stephan Froleys, Mazen Kerbaj,

Werner Durand, Ardhi Engl, Silvia Ocougne

<https://vimeo.com/301715409>

Installations:

METAPHRASE UND METATESIS:

Short demo: <https://vimeo.com/134716143>

Sculpture/Sound Installation,

Collaboration with Jimmie Durham. Elisabeth Kirche, Berlin 2007. Sponsored from
Hauptstadtkultur Berlin.

DVD Installations

STATE: Link: <https://vimeo.com/134719397>

**by Adel Abdessemed,
Music: Silvia Ocougne**

Musicians:

Silvia Ocougne prepared guitars, zithers

Werner Durand: selfmade windinstruments

Soundesign: Markus Böhm.

Premiere: David Zwirner Galerie London, 2013

ODRADEK : <https://vimeo.com/132699474>

by Adel Abdessemed

Music: Silvia Ocougne

Musicians

Mohamed Askari : Lute, Kanun, Flutens, Percussion

Silvia Ocougne: Prepared guitars

Markus Böhm: Sounddesign

Première: DVIR Galerie, Tel Aviv, 2011

GOD IS DESIGN: <https://vimeo.com/132701040>

by Adel Abdessemed

Music: Silvia Ocougne

Silvia Ocougne : guitars

Markus Böhm : Sounddesign

Premiere: Galery Kamel Mennour, Paris, 2005

Radioplay:

AND ANY IDEA HOW HARD SHE CAN GET: <https://soundcloud.com/oxuma>

Silvia Ocougne - Music, Mia Frimmer - Text, Cut: Silvia Ocougne

prepared guitars and zithers: Silvia Ocougne

Deutschland Radio, Kurzstrecke 18, 2013.

LINKS UND RECHTS VORBEI: <https://soundcloud.com/oxuma>

Music: Silvia Ocougne, Text: Mia Frimmer; Cut: Mia Frimmer und Silvia Ocougne, 2011

Silvia Ocougne - zithers

O1, ORF, Österreich

Dokumentarfilm:

SAO PAULO DE JOAO BANANERI: www.youtube.com/watch?v=pOkTElbfhgk

A Film by Joao Claudio de Sena

Music: Silvia Ocougne

Musicians:

Werner Durand: Selfmade windinstruments and saxophon: Werner Durand

Bass: Dirk Lebahn

Sounddesign: Markus Böhm

PELAS MARGINAIS: <https://vimeo.com/31560151>

A Film by Paula Morgado and Joao Claudio de Sena

Music: Silvia Ocougne

Guitars, prepared guitars: Silvia Ocougne

Sounddesign: Markus Böhm, 2010

GRAJAÚ, ONDE SAO PAULO COMEÇA:

<https://www.youtube.com/watch?v=kb7eraCBf6Q>

A Film by Joao Claudio de Sena

Music: Silvia Ocougne

Musicians:

Silvia Ocougne: guitars and prepared guitars

Werner Durand: selfmade windinstruments

Mix: Studio Gilles, Berlin, 2011

MUSIC:

REZA: www.soundcloud.com/oxuma

for clarinette, accordion, midi guitar and live eletronics. (Live Recording)

Musicians:

Christine Paté - accordion,

Matthias Badczong - clarinets

Silvia Ocougne- composition, midi guitar

Daniel Plewe- live elektronik

Premiere: St. Matthäus Kirche, Berlin, 2014

VIDEO SILVIA OCOUGNE AND CHICO MELLO:

<https://www.youtube.com/watch?v=hZin88KTAW4>

Ausschnitte aus dem Programm Musica Brasilien De(s)composta

Gitarren, Gesang, etc, : Silvia Ocougne, Chico Mello

Video von: Konstanze Binder, Die Küche, Berlin, 1996

Querklang, Educational Project UDK Berlin:

<https://vimeo.com/30481046>

Concert performance from "Wie kurz ist meine lange Weile"

made by 7. Class, Askanische Oberschule Tempelhof -
Team: Teacher: Detlef Franz, Composer: Silvia Ocougne,
UDK Students: Robert Sweet, Christian Syperek, Maerz Musik Festival, 2006/2007