

**Silvia Ocougne**, born in São Paulo, Brazil. Studies of Composition at the São Paulo University with Willy Correa de Oliveira and Gilberto Mendes and Guitar with Manoel São Marcos and Paulo Belinatti, among others.

1984 Silvia Ocougne received a full Scholarship from the Brazilian Department of Culture (CAPES) to study „Third Stream Guitar“, Instant Composition, at the New England Conservatory , Boston, USA, where, in 1986 she received a Master´s Degree with Honors and Distinction in Performance.

Silvia Ocougne has been living in Berlin, Germany since 1987, where she has worked as a composer, guitarist and curator in the fields of New, Experimental and Brazilian Music.

„Besides acoustic guitars, she plays all kinds of plucked instruments. Experiment with sounds and tunings, and new unusual ways of playing characterizes Silvia Ocougne´s music.

She has composed many works for guitar and other instruments, for ensembles, as well as interdisciplinary works for Art Installations, Dance, Film and Radio Art Shows .

As a guitarist and composer, Silvia Ocougne has performed in Germany, Europe, North and South America and Asia.

Many of her works have been recorded in CDs.